

Beethoven
Quartet No. 6 in F Major
Op. 18, No. 6
Violin 1

Allegro con brio.

Nº 6.

fp. *fp* *p*

pp *fp* *2 A*

fp *1* *2*

cresc. *B* *1* *2*

f *p* *V C* *V*

sf *p* *pp* *cresc.* *D* *V* *sf* *sf* *sf*

p *decresc.* *pp* *cresc.* *E* *2* *1*

p *cresc.* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120*

cresc. *f* *sf* *p* *F* *V*

sf *cresc.* *1* *2*

VIOLINO I.

The musical score for Violino I consists of 13 staves of music. The notation includes various dynamics such as *sf*, *p*, *fp*, *f*, *pp*, *cresc.*, and *decresc.*. It also features articulations like accents, slurs, and breath marks (V). Fingerings are indicated by numbers 1-4. The score includes several measures with repeat signs and first/second endings. Specific measures are marked with letters: G, H, I, K, L, M, N, and O. The music is written in a single system with a key signature of two flats and a common time signature.

VIOLINO I.

The first system of the musical score for Violino I consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It contains a complex melodic line with many slurs and accents, marked with dynamics *f* and *p*. The second staff continues the melodic line with dynamics *P* and *f*. The third staff features a more rhythmic, chordal texture with dynamics *p*, *pp*, *cresc.*, *sf*, *p*, *decresc.*, *pp*, and *cresc.*. The fourth staff continues with dynamics *f*, *f*, *f*, *p*, and *cresc.*. The fifth staff concludes the system with dynamics *f*, *f*, *p*, and *cresc.*. Various performance markings such as *V*, *Q*, *R*, and *S* are present throughout the system.

Adagio ma non troppo.

The second system of the musical score for Violino I consists of seven staves. It begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo marking "Adagio ma non troppo." is placed above the first staff. The first staff contains a melodic line with dynamics *p* and *ff*. The second staff continues with dynamics *p* and *ff*. The third staff features a complex melodic line with dynamics *p* and *ff*. The fourth staff continues with dynamics *p* and *ff*. The fifth staff features a complex melodic line with dynamics *p* and *ff*. The sixth staff continues with dynamics *p* and *ff*. The seventh staff concludes the system with dynamics *p* and *ff*. Various performance markings such as *V*, *A*, and *B* are present throughout the system.

VIOLENO I.

C *sf sf* (2) *sf cresc.* *fp decresc.* *pp* *sf sf*
sf sf *fp* (3) *pp* *pp* *sf sf*
pp
 E₂
pp *cresc.* *p* II
p *stacc.*
 G
cresc. *sf sf sf* *p* *ff* *pp* *pp* *cresc.* *sf sf sf p*
cresc. *p* *ff* *pp* *pp* *pizz.*

VIOLINO I.

Scherzo.

Allegro.

The musical score for Violino I consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro'. The score includes various dynamic markings such as *p*, *sf*, *f*, *cresc.*, and *ff*. There are also performance instructions like 'L' (legato) and 'M' (marcato). The score features several measures with triplets and sixteenth-note patterns. A section labeled 'TRIO' begins on the 10th staff, characterized by a change in texture and dynamics. The score concludes with the instruction 'Scherzo d.c.' (Da Capo).

La Malinconia.

VIOLINO I.

Adagio.

Questo pezzo si deve trattare colla più gran delicatezza.

sempre pianissimo *pp cresc.*

pp f p f p pp

pp cresc.

sf p sf p sf p sf p sf.

p decresc. pp cresc. ff p decresc. pp

Allegretto quasi Allegro

p sf p

sf p

sf p

decresc. p

p

p

VOLINO I.

Musical score for Violin I of Beethoven's Quartet No. 6, page 7. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (sf, p, cresc., decresc., stacc., ff, pp), articulations (accents, slurs), and fingerings. Key signatures and time signatures are indicated throughout. The piece concludes with a "Tempo I." marking and a change to 3/4 time.

VIOLINO I.

Allegretto.
pp *f* *pp* *sf* *sf*

Adagio.
p *cresc.* *p* *sf* *sf*

Allegretto.
p *decresc.* *pp* *sf* *p*

cresc. *f* *p*

cresc. *p*

Poco adagio.
decresc. *pp*

Prestissimo.
p *cresc.*

ff